

## **NOMINEES FOR SRN EXECUTIVE COUNCIL**

Voting at the Annual General Meeting September 12, 2015 at the London conference or by email (all voting is confidential) to elections officer Jule Selbo, PhD.

YOU CAN VOTE FOR UP TO THREE CANDIDATES (you can also vote for one or two candidates).

### **1. Nomination for re-election for Executive Council:**

**Ronald Geerts** [rgeerts@vub.ac.be](mailto:rgeerts@vub.ac.be)

Proposer and Seconder are Kirsi Rinne [kirsi.rinne@aalto.fi](mailto:kirsi.rinne@aalto.fi) and Carmen Sofia Brenes [csbrenes@miuandes.cl](mailto:csbrenes@miuandes.cl).

Statement Ronald Geerts: Originally trained as a photographer, cinematographer and screenwriter I became passionate about theatre when studying literature at the Vrije Universiteit Brussel. I now teach theatre and screenplay analysis at the Vrije Universiteit Brussel and screenwriting history and theory at the Université Libre de Bruxelles. As a guest lecturer I taught at the drama, film and writing departments of RITCS, School of Arts, Brussels. My research interests vary from contemporary theatre to the use of narrative strategies in theatre, film and television. In 2011 I co-organized the 4th SRN annual conference in Brussels and the last two years I served as a member of the SRN Executive Council.

The Screenwriting Research Network has been booming over the last years and is moving toward becoming a real community. It brings together scholars and practitioners who often felt isolated in researching screenwriting. This year the SRN organizes two conferences, one in Santiago de Chile and one in London, giving proof of its ambition to reach and gather as much interested researchers as possible from around the globe. The field of screenwriting studies became clearer delineated with the successful Journal of Screenwriting, the Palgrave Studies in Screenwriting series and other focused publications.

The Executive Council's working so far has concentrated on communication and exchange: developing the website, the working of the SRN, coordinating the gathering and distribution of information. Undoubtedly this is and will remain one of the main concerns for the E.C. In the future I think the Executive Council should expand its efforts in actively promoting collaborative research projects (e.g. through EU-funding, the E.C. is already working on that) and supporting junior researchers who move academic and/or artistic screenwriting research to new levels.

### **2. Nomination for election for Executive Council:**

**Dr. Virginia Pitts**, University of Kent [vtp@kent.ac.uk](mailto:vtp@kent.ac.uk)

Proposer: Dr. Ian MacDonald, University of Leeds [i.w.macdonald@leeds.ac.uk](mailto:i.w.macdonald@leeds.ac.uk)

Seconder: Dr. Hester Joyce, La Trobe University [h.joyce@Latrobe.edu.au](mailto:h.joyce@Latrobe.edu.au)

As a scholar-practitioner, I am committed to furthering dialogue between creative practice, practice-based research and scholarly research into the screenplay. I wholeheartedly reject any hierarchy of cultural value that ranks these activities inequitably; viewing them instead as interconnected elements of the creative, cultural

and intellectual processes in which screenwriting is situated. A commitment to advancing this dialogic approach to screenwriting research would underpin my membership of the SRN Executive Council. I would thus work towards further embedding practice-based research into academic thinking about scriptwriting and developing opportunities for peer-reviewed publication and dissemination of practice-based screenwriting research.

My current practice-based research explores collaborative methods of screenwriting that harness the potential for musicality, movement and improvisation to invigorate the development process. The results of this research include films, screenplays and scholarly writing. My own screenwriting spans film, television and video. Films I have written or co-written have been selected to screen at 20 international film festivals (including Berlin, Edinburgh, Montreal, Locarno, Chicago and Melbourne). I have published on cross-cultural screenwriting practice (Chapter 3, *Impure Cinema: Intermedial and Intercultural Approaches to Film*, Eds. Lucia Nagib & Anne Jerslev) and kinesthetic screenplay development techniques (*Journal of Media Practice*). I have also taught screenwriting to undergraduate and postgraduate students, initiated an improvisation for screen course that includes devised screenwriting and run workshops on collaborative film development methods for students and professionals in Australasia and Europe.

### **3. Nomination for election for Executive Council:**

**Dr Jamie Sherry**, Lecturer in Screenwriting, Bangor University, UK  
[j.sherry@bangor.ac.uk](mailto:j.sherry@bangor.ac.uk)

Proposer and seconder:

Dr. Ian MacDonald, University of Leeds [i.w.macdonald@leeds.ac.uk](mailto:i.w.macdonald@leeds.ac.uk)

Dr Steven Price [s.t.price@bangor.ac.uk](mailto:s.t.price@bangor.ac.uk)

I would like to nominate myself to serve on the Executive Council of the Screenwriting Research Network in order to promote and support the activities of researchers and screenwriting practitioners within the network, and to offer administrative and organisational support to its members.

I have been actively involved with the network since 2010, and liaised closely with Dr Ian Macdonald and the University of Leeds in designing, building and adding content to the first iteration of the SRN website in 2012. I also contribute research and administrative support to the *Journal of Screenwriting* (Intellect), where I have been Reviews Editor since 2012.

As well as being a practicing screenwriter, I also publish research on the industrial and theoretical processes of adaptation through production and screenwriting. I am especially interested in the role of screenwriting in media production process, the aesthetics of the screenplay and the research-led practice of screenwriters.

I have been a Trustee of the Association of Adaptation Studies (AAS) since 2007, where I encourage discussion and research on adapted screenwriting. I now serve on the AAS Executive Council as Secretary, co-organising the annual, international conference and managing the AAS website, amongst other duties (<http://www.adaptation.uk.com>).

My main intentions would be to offer the network my knowledge, organisational skills and enthusiasm for screenwriting research in order to encourage interdisciplinary research. I would also work closely with members of the SRN and the Executive Council to continue to expand, promote and develop the successful activities of the network.

**4. Nomination for re-election for Executive Council:**

**Kerstin Stutterheim** [k.stutterheim@filmuniversitaet.de](mailto:k.stutterheim@filmuniversitaet.de)

Professorin für Dramaturgie und Ästhetik audiovisueller Medien

Filmuniversität Babelsberg Konrad Wolf

Proposer and Seconder are Christine Lang and Carmen Sofía Brenes, both members of SRN

Herewith I declare my candidacy for the upcoming election of SRN executive board. Many of the members may know me. Since long I am active in the field of practice based research in film. As Author, Filmmaker and dramaturg (documentary and fiction) I am based in the field of practice since 1992, since 2001 I am acting as Professor too – first in Visual Communication, last 9 years as Professor for Aesthetics and Dramaturgy at HFF / now Film University Babelsberg and from September 2015 on as Professor of Media and Cultural Studies at Bournemouth University. I was founding director of Institute of Art Research at HFF and conducting and supervising research projects there as well.

In 2014 Christine Lang and I organized the 7th International SRN-conference in Babelsberg. 2012-2014 I already acted as Vice-Chair at the SRN executive board. I am interested in screenwriting research as specific angle for a hermeneutic and practice based / practice led analytical research in film and media. As an academic and researcher my particular attention is focused on screenwriting as part of media production in general. Given with my new position I will be able to extend my research in this field and strengthen SRN within my work.

Dr. Kerstin Stutterheim

Professorin für Dramaturgie und Ästhetik audiovisueller Medien

Filmuniversität Babelsberg Konrad Wolf from 1.9.2015: Professor of Media and Cultural Studies at Faculty of Media and Communication at Bournemouth University, UK

**5. Nomination for re-lection for Executive Council:**

**Claus Tieber** [claus.tieber@univie.ac.at](mailto:claus.tieber@univie.ac.at)

Proposer and Seconder: Carmen Sofia Brenes and Ian Macdonald

I hereby submit my candidacy for the position of the Executive Council. I have been member of Executive Council of the SRN for two years and chair for the last year. We have done a lot of work within this last years and but there is still much to do. We focused on the possibilities of research funding, updated our website and organized our first conference in Latin America and our 8th annual conference in London.

I would like to continue the work, not least because of the stimulating and cheerful

atmosphere we have had within the current Executive. I am working as head of research projects and lecturer for the last ten years at the Universities of Vienna and Salzburg. Two of these projects focused on screenwriting and narration. I published the results of these projects in two books and a couple of articles, some of them in English. As a researcher I am trying to put screenwriting research on the map and get it accepted as an important inter- and transdisciplinary field within and beyond film and media studies.

My working conditions allow me to have enough time for the administrative and coordination tasks within the Executive Council of the SRN. I would like to continue my work for the SRN and therefore asking you for your vote at this election.

Claus Tieber  
Project leader at the University of Salzburg  
Lecturer at the University